

**Nahuel Cano** was born in Neuquén, Patagonia Argentina, in 1982. He is an actor, director, and teacher. As an actor he has worked both in cinema and theater with renowned directors: Lucrecia Martel, Hector Olivera, Ricardo Bartis, Alejandro Tantanián and Alejandro Catalan, among others.

He is founder member of the company UN HUECO. Since its foundation in 2009, this group has produced three plays ("Un Hueco" -2009, "Los Pactos" -2011 and "Prueba y Error" - 2015), which had great and positive impact not just in the local scene, but also in the national and international milieu (participating in important festivals).

Since 2010 Nahuel Cano directs and runs the company Estudio|ELCUARTO, located in Buenos Aires. That year the company undertakes a *longue durée* project of site-specific performances: "Twenty Astronauts Moonwalking" was shown during two years in various festivals and events around the city of Buenos Aires. In 2011 he presented in different cities of Sudamérica the site-specific performances "Did you know that Matta-Clark is dead?" and "Climatique et Solitude". In 2013 Nahuel Cano premieres at the Biennale of Young Art of Buenos Aires "Todos Mis Miedos". This show received great acknowledgement from the critic and the public. Such recognition positioned Nahuel Cano as one of the new cutting-edge artists in the city of Buenos Aires. The latest theater play that he directed, entitled "La vida breve", was co-produced by FIBA (International Festival of Buenos Aires) and premiered during the same festival in September 2015.

Currently, Nahuel Cano is developing "La furia" (working title), the upcoming work by the company Estudio|ELCUARTO, a trans-medial piece in collaboration with Argentinean-Dutch composer Ezequiel Menalled.

These works were presented at national and international festivals, and have received numerous awards, including: Award of the Biennial of Young Art of Buenos Aires with "Todos Mis Miedos"; Best Director at the 2014 Teatro XXI Awards (GETEA - UBA). Nahuel Cano also received in 2015 the "Trinidad Guevara Award" as "Outstanding Artist" for his work as a director of "Todos Mis Miedos".

As teacher he has taught courses and seminars in Argentina, Latin America and Europe. In 2010 he founded his own studio: | ELCUARTO |, a place for training, research and creation in scenic arts.