

Education

From 1996 to 1999 he studied at the Centre for Advanced Studies in Contemporary Music in Buenos Aires and has taken lessons from Santiago Santero. From September 2002 resides in Den Haag (Netherlands).

In June 2005, he obtained a Bachelor degree in composition from The Hague Royal Conservatoire and in June 2007 a Master degree from the same institution studying with Clarence Barlow, Gilius van Bergeijk and Diderik Wagenaar.

In 2007-2008 followed the a one year course at the Sonology Institute of Den Haag, taking lessons of algorithmic composition with Paul Berg, and analogue studio techniques with Kees Tazelaar.

He has participated in August 2006 of the composition course "*Voix Nouvelles*" directed by Brian Ferneyhough, Michael Jarrell and Francois Paris at the *Foundation Royaumont* (France) thanks to the scholarship "*Ruim voor de jong Talent*", a grant for Master students of Amsterdam Conservatorium and Royal Conservatoire The Hague.

From February 2010 til September 2013 he followed computer music lessons with Ángel Faraldo.

Prizes and distinctions

He recently received a Promotion for the Arts Prize from *Radio France Internationale – Radio Cultura Buenos Aires* for his opera *El limonero real*, produced by the Experimental Centre of Teatro Colón (Buenos Aires, Argentina). This piece was composed with the gracious financial support of the Fonds Podiumkunsten NL.

In 2000 Arditti Quartet selected his "*First diurnal for string quartet*" in the frame of a composition contest organized with the motive of their first visit to Argentina.

In April 2005 has got the Second Prize of the International Composition Competition organized by the Luxembourg Sinfonietta with his piece "*...and death was all around...*"

Also he was one of the four selected by Le Nouvel Ensemble Moderne (Montreal) to participate in the VIII International Forum for Composers, which took place between 13th and 25th of March of 2006 in Amsterdam. For this event he has composed "*El sistema*", for large ensemble.

In 2008 he has got awarded in the Argentinean composition competition Trinac 2008, also for his piece "*El sistema*".

In 2009 he was finalist of the Henriëtte Bosman Composition Prize. His piece "*Brújula*" was performed by the Nieuw Ensemble at the *Muziekgebouw aan 't IJ* (the Netherlands).

His composition "*La vida breve*" has been selected for De Toonzetters, a festival/contest that gather together the "10 best works of the previous season" in the Netherlands. Ensemble Modelo62 performed this work at the *Muziekgebouw aan 't IJ* in August 2010.

In May 2011 his piece "*music for string quartet*" was awarded with the 3rd prize in the National Composition Competition for Contemporary Music of the National Funds for the Arts (Argentina). The same work was also selected finalist of the contest Young Masters XXI, organized by Den Haag Kamermuziek Festival (Netherlands).

His piece "*NN*", written for Ensemble MAE, was selected as finalist of the Gaudeamus Music Week 2011.

As artist in residence

He has been selected for the first edition of the Program of Residences for Artists of Iberoamerica in Mexico, for the period September-December 2008.

He has been artist in residence at USF Verftet in Bergen, Norway, during the period October 2009-January 2009.

He participated in the International Music Institute Darmstadt (Germany) in the frame of the programme “*Ensemble 2010*”, conducting Ensemble Modelo62 (July 2010).

Other related activities

He has composed the music for the film “*El desierto negro*” (2007) and “*Samurai*” (2012), both written and directed by Argentinean filmmaker Gaspar Scheuer.

He composed the music –entirely for electronics- for the theatre play “*Oraciones*” (2008), from the Colombian dramatist Ana María Vallejo.

He collaborated with Brazilian choreographer Vancleia Porath in her solo piece “*Pequenhas mortes*” (2010).

He created the sound installation “*Skjult Lyd*” (*hidden sound*), in which giant iron beams have been amplified and feed-backed at the parking lot of USF Verftet (Bergen, Norway) during the festival Nattjazz, in May 2010.

During the period 2007-2011 he was featured as guest teacher of the Composition Department of the Royal Conservatoire The Hague, directing group-lessons for composers with the subject of conducting and rehearsal techniques.

He has worked with numerous ensembles such as Ensemble Klang, Ensemble MAE, New European Ensemble, Nieuw Ensemble (Netherlands); Le Nouvelle Ensemble Moderne (Canada); Emyrean Ensemble (US); Soundinitiative New Music Ensemble (France); European Contemporary Orchestra (Belgium/France/Netherlands); Vertixe Sonora Ensemble (Spain).

His music has been performed in Argentina, Belgium, Brazil, Canada, Czech Republic, France, Germany, Mexico, the Netherlands, Norway, Poland, Spain, Sweden, Switzerland, South Korea and the United States of America.